

# BURN THE REMEMBRANCE

As recorded by Katatonia

(from the 2003 Album "Viva Emptiness")

Transcribed by Erik Dietrich

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Music by Anders Nyström and Jonas Renkse



## A Intro

♩ = 114

N.C.

(E5)

Gtr I

Gtr II

Gtrs III, IV

N.C. (E)

Gtr III

Gtr IV

(Both clean guitars repeat the first riff over these distorted ones, I didn't have enough staves to do it here)

N.C. (E)

A5

Em

Gtr V

Gtr III

Gtr IV

9

N.C. (E) A5 Em

T 12 12 10 12 10 10 10 10 12 10 8 8 8 7 8 7

A

B

P P H P P P H P

T 5 5 5 5 5 5 5 5 7 7 7 7 7

A 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0

sl.

T 5 5 5 5 5 5 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0

**B** Verse

N.C.

11

Gtr I

H P H H P H

Gtr II

P H P H

Gtr VI

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#). The bass part is written in standard notation with a key signature of one sharp (F#). The score includes chord names (G, F#m, Em, B5/F#) and tablature for the guitar. The guitar part is divided into four measures, each containing a specific chord and a corresponding guitar riff. The vocal part is divided into four measures, each containing a specific vocal line. The bass part is divided into four measures, each containing a specific bass line. The score is presented in a clear and professional format, suitable for musicians and music enthusiasts.

19

G F#m G Em G B5/F#

This E5 fades in, of course

H P H H P H

P H P H

**C** Chorus

23

N.C. (E)

*to Coda*

*D.S. al Coda*

(Once again, the clear riff continues throughout this riff)

Gtr III *fff*

5 5 5 5 5 5 5 7 7 7 7 7

5 5 5 5 5 5 5 4 4 4 4 4

2 2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 0 5 5 0 0 0 0 0 0

*sl.*

8x

Gtr IV *fff*

5 5 5 5 5 5 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 5 5 0 0 0 0 0 0

A5 Em E5 N.C. (E) A5 Em

25

Gtr V *fff*

T 12 10 7 10 7 7 7 7 8 10 8 10 12 13 12 12

A

B

*sl.* P P H P

Gtr III *fff*

T 5 5 5 5 5 5 5 5 7 P.M. ....-| *f* 5 5 5 5 5 5 5 5 7 7 7 7 7

A 2 2 2 2 2 2 2 2 4 2 2 2 5 4 4 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 5 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

Gtr IV *fff*

T 5 5 5 5 5 5 5 8 P.M. ....-| *f* 5 5 5 5 5 5 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 2 2 2 5 4 4 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 9 0 0 0 5 5 4 4 7 7 7 7 7 7 7 9 9 9 9 9 9

*sl.*

N.C. (E) A5 Em

28

T 12 12 10 12 10 10 10 10 12 10 8 8 8 8 8 7 7 7 7

A

B

P P H P P

T 5 5 5 5 5 5 5 5 7 7 7 7 7

A 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 5 5 4 4 0 0 0 0 0 0 0

sl.

T 5 5 5 5 5 5 5 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 5 5 4 4 0 0 0 0 0 0 0

**D Interlude**

N.C.

30

(The high melody is clean guitar, the low is wagner, and they play the same thing on the chords)

3x

Ctrs I, II **f**

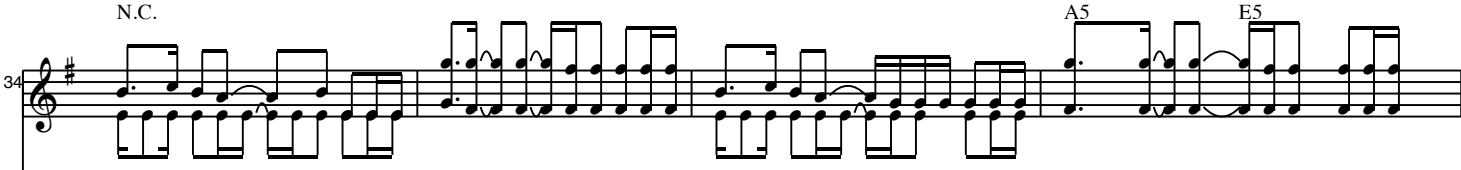
T 4 5 4 2 2 4 8 8 8 8 8 7 7 7 7 7 4 5 4 2 2 8 8 8 8 8 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

34 N.C.



Gtrs I, II **f**

|   |                     |                     |                       |                   |
|---|---------------------|---------------------|-----------------------|-------------------|
| T | 4 5 4 2 2 4 2 2 2   | 8 8 8 8 8 7 7 7 7 7 | 4 5 4 2 2 5 5 5 5 5 5 | 8 8 8 8 7 7 7 7 7 |
| A | 7 7 7 7 7 7 7 7 7 7 | 5 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7   | 4 4 4 4 4 4 4 4 4 |
| B | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7   | 7 7 7 7 7 7 7 7 7 |

*sl.*



Gtrs III, IV **fff**

|   |  |  |  |             |
|---|--|--|--|-------------|
| T |  |  |  | 5 5 5 5 5 5 |
| A |  |  |  | 2 2 2 2 2 2 |
| B |  |  |  | 4 4 4 4 4 4 |

**E** Outro

N.C. (E)

38 **fff**



**fff**

|   |                     |                     |
|---|---------------------|---------------------|
| T | 4 5 4 2 2 4 2 2 2   | 8 8 8 8 8 7 7 7 7 7 |
| A | 7 7 7 7 7 7 7 7 7 7 | 5 4 4 4 4 4 4 4 4 4 |
| B | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

*sl.*



|   |                                             |                                             |
|---|---------------------------------------------|---------------------------------------------|
| T |                                             |                                             |
| A |                                             |                                             |
| B | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

40

**T** 4 5 4 2 2 8 8 8 8 8 7 7 7 7 7

**A** 7 7 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

**B** 7 7 7 7 7 7 7 7 5 7 7 7 4 4 4 4 4 4 4 4 4

**T** x 2 2 2 2 2 2 5 5 5 5 5 5

**A** x 2 2 2 2 2 2 4 4 4 4 4 4

**B** x 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12x